

## JOSE LUIS ESCOLAR

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Member of



The Production Guild UK

APPA (Spain Line Producers Association)



### FEATURE FILMS & TV

<b>2024/2025</b>	Producer	<b><u>Kill Jackie</u></b> Damon Thomas/Dawn Shadforth	<i>Fremantle Media Amazon</i>
<b>2024</b>	Producer	<b><u>In Salt Water</u></b> Denis Rabglia	<i>Gatz Kalea/Alva</i>
<b>2023</b>	Exec. Producer	<b><u>Road to Bethlehem</u></b> Adam Anders	<i>Monarch Media/Sony</i>
<b>2021/2022</b>	Producer	<b><u>Vampire Academy</u></b> Julie Plec/Margueritte Mcdermott	<i>Universal TV</i>
<b>2020</b>	Producer	<b><u>Escenario 0</u></b> Various directors	<i>HBO</i>
<b>2019</b>	Producer	<b><u>Matrix 4</u></b> Lana Wachovski	<i>Warner</i>
<b>2019</b>	Assoc. Producer	<b><u>Criminal</u></b> Jim Field	<i>Netflix</i>
<b>2018</b>	Producer	<b><u>Jack Ryan 02</u></b> Andrew Bernstein, Phil Abraham & others	<i>Paramount TV</i>
<b>2017</b>	Producer	<b><u>Locke &amp; Key (Pilot)</u></b> Andy Muschietti	<i>IDW/Hulu</i>
<b>2017</b>	Producer	<b><u>Jack Ryan 01</u></b> Morten Tyldum, Carlton Cuse & others	<i>Paramount TV</i>
<b>2016</b>	Producer	<b><u>Still Star Crossed 01</u></b> Michael Offer & others	<i>Shondaland &amp; ABC</i>
<b>2015</b>	Producer Spain	<b><u>Assassin`s Creed</u></b> Justin Kurzel	<i>New Regency</i>
<b>2015</b>	Exec. Producer	<b><u>Megan Leavey</u></b> Gabriela Cowperthwaite	<i>L&amp;D Entertainment</i>
<b>2015</b>	Assoc. Producer	<b><u>The Night Manager</u></b> Susanne Bier	<i>The Ink Factory</i>
<b>2014/15</b>	Exec. Producer	<b><u>Risen</u></b> Kevin Reynolds	<i>L&amp;D Entertainment</i>

2014	Producer	<b><u>Narcos</u></b> José Padilha	<i>Netflix/GaumontTV</i>
2013/14	Exec. Producer	<b><u>THE 33</u></b> Patricia Riggen	<i>Phoenix Pictures</i>
2012/13	Co-Producer	<b><u>Libertador The Liberator</u></b> Alberto Arvelo	<i>San Mateo Films</i>
2011	Line Producer Spain	<b><u>Cloud Atlas</u></b> Lana & Andy Wachovsky, Tom Tywker	<i>Warner Bros.</i>
2010	Line Producer Spain	<b><u>Jack &amp; Jill</u></b> Dennis Dugan	<i>Broken Road Pictures</i>
2010	Co-Producer	<b><u>The Cold Light of Day</u></b> Mabrouck El Mechri	<i>Intrepid / Summit</i>

**2010 GOYA AWARD (Spanish Oscar) BEST LINE PRODUCER FOR “AGORA”**

2009	Line Producer	<b><u>Knight &amp; Day</u></b> James Mangold	<i>Fox</i>
2007/08	Line Producer	<b><u>Agora</u></b> Alejandro Amenábar	<i>MOD Producciones</i>
2006	Producer Line Producer	<b><u>Cheetah Girls 2 “When in Spain”</u></b> Kenny Ortega	<i>Disney Channel</i>
2004	Exec. Producer Line Producer	<b><u>Reinas</u></b> Manolo Gómez Pereira	<i>Warner Bros.</i>
2003/4	Line Producer	<b><u>Kingdom of Heaven</u></b> Ridley Scott	<i>20th Century Fox.</i>
2002	Line Producer	<b><u>Imagining Argentina</u></b> Christopher Hampton	<i>Myriad Pictures</i>
	Exec. Producer 1st AD	<b><u>Demium</u></b> Nacho Sarraís	<i>Calle Cruzada S.L. Cartel S.A..</i>
2001	Exec. Producer 1st AD	<b><u>Reflejos</u></b> Miguel Angel Vivas	<i>Calle Cruzada S.L.</i>
2000 (Not completed)	Line Producer	<b><u>The Man Who Killed Don Quixote</u></b> Dir. Terry Gilliam	<i>Hachette Premiere</i>
1999	Exec Producer 1st AD	<b><u>Celos</u></b> Dir. Vicente Aranda	<i>Sogecine S.A. Calle Cruzada S.L.,</i>

**1998 GOYA AWARD (Spanish Oscar) BEST LINE PRODUCER FOR “PERDITA DURANGO**

1996	Line Prod/1st AD	<b><u>Perdita Durango</u></b> Dir. Alex de la Iglesia	<i>Lola Films/Mirador Films</i>
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**1996 GOYA AWARD (Spanish Oscar) BEST LINE PRODUCER FOR “NADIE HABLARA...”**

1995	1st AD	<b><u>The Ghost and The Darkness</u></b> Dir Stephen Hopkins	<i>Douglas/ReutherParamaount</i>
	Line Producer	<b><u>Puede Ser Divertido</u></b> Dir. Azucena Rodriguez	<i>Jet Films S.A.</i>
	Line Producer/ 1st AD	<b><u>Nadie Hablara de Nosotras...</u></b> Dir. Agustín Diaz Yanes	<i>Flamenco Films S.A.</i>
<b>1995 GOYA AWARD (Spanish Oscar) BEST LINE PRODUCER FOR "LA PASION TURCA"</b>			
1994	Executive Producer 2nd Unit Director	<b><u>Morirás en Chafarinas</u></b> Dir: Pedro Olea	<i>Altube Filmeak</i>
	Line Producer/ 1st AD	<b><u>La Pasión Turca</u></b> Dir: Vicente Aranda	<i>Lola Films</i>
1993	2nd Unit Director/ 1st AD	<b><u>Shortcut to Paradise</u></b> Dir: Gerardo Herrero	<i>Tornacine SE</i>
	Co-1st AD	<b><u>The Three Musketeers</u></b> Dir: Stephen Herzek	<i>Caravan/Disney</i>
	Line Producer	<b><u>Intruso</u></b> Dir: Vicente Aranda	<i>Pedro Costa PCSA</i>
1992	Line Producer	<b><u>Tierno Verano de Lujurias y Azoteas</u></b> Dir: Jaime Chavarri	<i>Jet Films SA</i>
	1st AD	<b><u>Zorro</u></b> Dir: Ray Austin	<i>New World TV</i>
	1st AD	<b><u>The Fencing Master</u></b> Dir: Pedro Olea	<i>Origen PCSA/ Altube Filmeak</i>
1991	Production Mgr	<b><u>1492</u></b> Dir: Ridley Scott	<i>Due West Ltd/Legend Productions/Cyrk SA</i>
	1st AD	<b><u>El Día que Nací yo</u></b> Dir: Pedro Olea	<i>ION Producciones SA</i>
1990	1st AD	<b><u>Inmortal Sins</u></b> Dir: Herve Hachuel	<i>Tesauro SA/Concorde Ltd</i>
	2nd Unit Director/ 1st AD	<b><u>Un Día Volveré</u></b> Dir: Paco Betriú	<i>ICC Producciones</i>
	Co-1st AD	<b><u>Havana</u></b> Dir: Sydney Pollack	<i>Mirage Productions/ Universal</i>
1989	1st AD	<b><u>Tie me up, Tie me down</u></b> Dir: Pedro Almodovar	<i>El Deseo PCSA</i>
1988	Production Mgr	<b><u>Las Cosas del Querer</u></b> Dir: Jaime Chavarri	<i>Lince PC/ Cia Iberoamericana</i>

	1st AD	<b><u>El Cura de Bargota</u></b> Dir: Pedro Olea	<i>Origen PCSA/RTVE</i>
	Co-1st AD	<b><u>Indiana Jones &amp; The Last Crusade</u></b> Dir: Steven Spielberg	<i>Lucas Film</i>
1987	1st AD	<b><u>The Adventures of Baron Munchausen</u></b> Dir: Terry Gilliam	<i>Laura Films</i>
	Director	<b><u>Hace Quince Años</u></b> 35mm Short Film	<i>Linea Cero PC</i>
	Location Mgr	<b><u>Empire of the Sun</u></b> Dir: Steven Spielberg	<i>Amblin Entertainment/ Warner Bros</i>
1986	1st AD	<b><u>La Intrusa</u></b> Dir: Jaime Chavarri	<i>Cia Iberoamericana/RTVE</i>
	1st AD Pre-Prod	<b><u>Rowing with the Wind</u></b> Dir: Gonzalo Suárez	<i>Cia Iberoamericana</i>
	1st AD Pre-Prod	<b><u>El Año que Murió Franco</u></b> Dir: Jaime Chavarri	<i>Cia Iberoamericana</i>
	1st AD	<b><u>Bandera Negra</u></b> Dir: Pedro Olea	<i>Altube Filmeak</i>
1985	1st AD	<b><u>Eliminators</u></b> Dir: Peter Manoogian	<i>Empire Productions</i>
	1st AD	<b><u>Los Pazos de Ulloa</u></b> Dir: Gonzalo Suárez	<i>Cia Iberoamericana/RTVE</i>
	1st AD	<b><u>El Caso de las Envenedadas de Valencia</u></b> Dir: Pedro Olea	<i>PC/RTVE</i>
1984	2nd AD	<b><u>Eleni</u></b> Dir: Peter Yates	<i>ABC Productions</i>
	2nd AD	<b><u>The Sun Also Rises</u></b> Dir: James Goldstone	<i>TC Fox</i>
	2nd AD	<b><u>The Trouble with Spies</u></b> Dir: Burt Kennedy	<i>Orion Pictures</i>
1983	Script Supervisor	<b><u>Akelarre</u></b> Dir: Pedro Olea	<i>Altube Filmeak</i>
	2nd AD Pre-Prod	<b><u>Flesh and Blood</u></b> Dir: Paul Verhoeven	<i>Impala PCSA</i>
1982	2nd AD	<b><u>Nacional III</u></b> Dir: Luis García Berlanga	<i>Incine SA</i>
1981	1st AD	<b><u>Casas Viejas</u></b> Underground Production	

	2nd AD	<b><u>Otra Vez Adios</u></b> Dir: Miguel A. Rivas	<i>Arte 7 PC</i>
1980	2nd AD	<b><u>El Poderoso Influjo de la Luna</u></b> Dir: Antonio del Real	<i>Manuel Manchón PC</i>
	Director	<b><u>Tenía yo Quince Años</u></b> 35mm Short Film	<i>Leo Films PCSA</i>
1979	1st AD	<b><u>Christine fué la Culpable</u></b> Dir: Antonio del Real	<i>Leo Films PCSA</i>
1978	2nd AD	<b><u>Walterio y yo, Tal Vez Mañana, Yo ... Con mi Experiencia, El Acto y ¡Ay que Ruina!</u></b> Short films directed by Antonio del Real	
	Director	<b><u>Te Espero en Kafiristán</u></b> 16mm Short Film	
1977	3rd AD	<b><u>Rostros</u></b> Dir: Juan Ignacio Galvan	<i>Arte 7 PC</i>
	3rd AD	<b><u>Vaya Par de Gemelos</u></b> Dir: Pedro Lazaga	<i>Filmayer SA</i>

## COMMERCIALS

<b>2006</b>	Producer	<b>Coca-Cola Zero Victor Garcia</b>	<b>Coke Side Story</b>
<b>2004</b>	Producer	<b>Macedonia Mobile Phones Alejandro Toledo</b>	<b>Macedonia</b>
<b>2003</b>	Producer	<b>Pepsi Energy Alejandro Toledo</b>	<b>Concert</b>
<b>2000</b>	Producer	<b>Galloper Victor García</b>	<b>Robert Scott II</b>
<b>1999</b>	Producer	<b>Jaguar Victor Garcia</b>	<b>Emotions</b>
<b>1998</b>	Producer	<b>Repsol Nacho Gayan</b>	<b>Chile</b>
	Producer	<b>Audi A4 Quattro Victor García</b>	<b>King Kong</b>
	Co-Producer	<b>Renault Laguna Thomas Kryger</b>	<b>Evolution</b>
	Producer	<b>Pepsi Victor García</b>	<b>Generation next</b>
	Producer	<b>Renault Megace Scenic Victor Garcia</b>	<b>Families</b>
<b>1997</b>	Producer	<b>Renault Laguna Victor Garcia</b>	<b>Fly</b>
	Producer	<b>Renfe Victor Garcia</b>	<b>Dream</b>
	Producer	<b>BMW Daniel Barber</b>	<b>Thecnic</b>
	Producer	<b>Hyundai Alejandro Oset</b>	
	Producer	<b>Honda Civic Victor Garcia</b>	<b>Overtaking</b>
<b>1996</b>	Producerr	<b>Nisan Victor Garcia</b>	<b>Land, sea, air</b>
	Producer	<b>Once Cesc Garsot</b>	<b>Colas Mundo</b>
<b>1995-80</b>	<b>Different positions with directors as Peter Gold, John Hackney, Graham Rose, Ridley Scott, Mariano Baselga, Juanjo Diaz, etc.</b>		