ANTONIO SUVIRI

Film & TV Location Manager

Location: Spain
Local crew: Madrid | Sevilla
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IMDb:
https://www.imdb.com/name/nm10221403/
LinkedIN:
https://www.linkedin.com/in/suviri/?locale=en-US

Member, APPA (Asociación de Profesionales de la Producción Audiovisual)
Member, ALOMAD (Asociación de Localizadores de Madrid)

PROFESSIONAL SUMMARY

Experienced Location Manager and Head of Department with extensive international experience across Spain and the UK, graduated in Location Management from the National Film and TV School (NFTS). Proven track record on high-profile productions for major studios including Lionsgate, Fox, Netflix, Warner Bros., Amazon Prime or the BBC and TVE. Author of a practical guide on film location management, *'Localizaciones: behind the scenes'*. Specialized in location scouting, logistics coordination, permit negotiation, and cross-border production support.

WORK EXPERIENCE

ENGLISH LANGUAGE PRODUCTIONS

The Facade of Love *aka Love Affair* (2026) | High-End TV Series. Madrid Crew
Location Manager
Netflix Korea/ Palma Pictures| Spain
Director: Mo Wan-il| Production Palma Pictures: Patricia de la Uz

The Interrogator (2026) | High-End TV Series, Pilot Episode
Location Manager
Lionsgate / Fox / Fresco Film | Spain
Director: Paul McGuigan | Production Fresco Film: Peter Welter

The Beast (2024) | Feature Film
Supervising Location Manager
Nostromo Pictures / Unified / Bright White Light / Fifth Season
Director: Renny Harlin
Producers: Wayne Godfrey, Keith Kjarval, Nicki Cortese, Rob Van Norden
Line Producers: I. Rodó, M. Miró

UEFA Euro Cup 2020: "Dust to Down" (2021)| Documentary
Location Manager / Seville Fixer
Noah Media Group
Director: Andrew White | Producer: Paul Yoshida

Glow and Darkness (2020) | High-End TV Series
Location Manager
Dreamlight International Productions
Director: José Luis Moreno | Producers: Natalia Rodríguez, A. Roemmer

Bull (2020) | Feature Film
Location Manager
Teashop / Ingenious / Stigma Films
Director: Paul Andrew Williams | Producers: Mark Lane, Dom Tight

The Power (2019) | Feature Film
Location Manager
BFI & Stigma Films
Director: Corinna Fait | Producers: Matt Wilkinson, Ben Watson

Bone (2019) | Feature Film
Location Scout
Joi Productions
Director: Baff Akoto | Producers: Joy Gharoro-Akpojotor, B. Daene

Song of Names (2018) | Feature Film
Location Scout
Eira Films
Director: François Girard | Producer: N. Hischkorn | Location Manager: Lex Wade

Days of the Bagnold Summer (2018) | Feature Film
Assistant Location Manager / Unit Manager
Stigma Films
Director: Samuel Bird | Producer: Matt Wilkinson | Location Manager: R. Marshall

The Electrical Life of Louis Wain (2019) | Feature Film
Location Scout
SunnyMarch. Location Manager: Peter Kelly

Urban Myths: Bleak House Guest (2018) | TV Movie
Location Manager
Sky Arts & Slam Films
Director: Robert Delamere | Producers: Laura Jackson, Rob Darnell

Wildfire (2018) | Short Film
Location Manager
Origin Pictures
Director: Talitha Stevenson | Producer: Alex Gordon

The Pregnant Ground 怀孕的大地 (2018) | Short Film
Location Manager
NFTS Production
Director: Haolu Wang | Producer: Yanling Wang

Additional Credits – Location Assistant / Marshal (previous 2019)
Temple (Sky Atlantic & Hella Pictures) | The 355 (Warner Bros.) | Hanna (Netflix) | Lethal White (BBC) | Bridgerton (Netflix) | Twist (Fagin Productions) | Brave New World (Universal Pictures) | Cruella (Disney)

SPANISH LANGUAGE PRODUCTIONS

Leones en Invierno (2025–2026) | Feature Film
Head of Locations
Bowfinger / EstoTambiénPasará / Amazon Prime
Director: Albert Pintó | Line Producers: Pablo Alejos, Marga Roca

Muertos S.L. (2023) | High-End TV Series
Head of Locations
Contubernio Films / Movistar+
Director: Laura Caballero | Line Producer: David Larios

Reina Roja (2022–2023) | High-End TV Series
Head of Locations
Dopamine & Focus / Amazon Prime Originals
Director: Koldo Serra | Line Producer: Sergio Díaz Bermejo

Nacho (2021–2022) | High-End TV Series
Head of Locations
Bambú Producciones / STARZ / Lionsgate+ / Atrespremium
Director: David Pinillos | Line Producers: Diego Polo, Víctor Fandiño

De Caperucita a Loba (2021) | Feature Film
Head of Locations
Bowfinger / EstoTambiénPasará & Tondero Films
Director: Chus Gutiérrez | Line Producer: Jota Linares

¿Y si sí? (2021) | TVE Show
Head of Locations
Producciones Nueva Línea / Televisión Española (TVE)
Directors: José Mota, Isaac Cantero | Line Producer: Carlos Cruz

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EDUCATION & TRAINING

Location Management Certificate (2018)
National Film and TV School (NFTS), UK

Professional Teaching Qualification (2025) (350hours)
Academia Colón. Madrid

Higher Technician in Audiovisual and Show Production (2013–2015) Associate Degree
IES Néstor Almendros, Seville (2013/2014) IES Puerta Bonita, Madrid (2014/2015)

Camera Operator for Film, Video & Television (2013) (650 hours)
Actividades Escénicas SL, Huelva

UNIVERSITY OF SEVILLA
Faculty of Communication Sciences Workshops: Communication & Health, Communication/Sport/Disability (2013)
Medicine Degree (Completed 4 years) (2003)

ADDITIONAL AUDIOVISUAL & THEATER EXPERIENCE (2013–2016)

Line Producer *(Behind the Scenes "Así se hace un PLATINO" (TVE/TNT) (2015)*
Documentary "Malabares" – labotellaverde.com (2016)
Production Coordinator (Feature Film "Eva no muerde" – Mila Films (2014)
Assistant Camera & Assistant Director (ADC, Communications Consultancy (2013–2014)
Production & Camera Operator(Short Film "La Tentación de la Carne" (2013)
Stage Manager & Production Assistant (2013-2014)
Musical "Oliver Twist" – Cía. La Tarasca

EVENTS, MUSIC, ENTERTAINMENT EXPERIENCE, SPOT COMMERCIALS

Central del Espectáculo (September 2015 – June 2016)
Event and show design for corporate clients, along with the provision of artistic personnel for their execution.

EGEDA (March – September 2015)
Entidad de Gestión de Derechos de Productores Audiovisuales
• Production Team for PLATINO Ibero-American Cinema Awards – Iberoamerican Projects Development Department: Booking & Logistics
• Guest Lecturer at Master's in Intellectual Property – Universidad Rey Juan Carlos-Fundación PONS

Sala de Máquinas Producciones (2004–2008)
• Radio Production, Festivals & Music Events
• Sevilla FM 102.7 (2004–2005)
• Punto Radio Sevilla 93.0 (2006–2008)

Location Scout / Location Manager for several commercials:
• Albiñana Films, Somos 5, The Good Co. Productions, …

LANGUAGES

• Spanish: Native
• English: Advanced (spoken & written) – Professional HOD experience in the UK (2016–2020)
• French, Catalan, Italian: Basic

KEY SKILLS

• Location scouting, negotiation & permit acquisition (Spain & UK)
• International co-productions & fixer services
• Head of Department leadership & team coordination
• Logistics planning, budget management & local authority liaison
• Community relations & crisis management on set
• Multilingual communication & cross-cultural production support
• Sustainable production practices (Eco Manager certified)
• Industry knowledge sharing: author, educator, and active member of professional associations
• Diverse background: events, music, theater, advertising, and documentary production