ESTEBAN ADURIZ MALBRAN

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PRODUCTION SUPERVISOR | LINE PRODUCER | HEAD OF PRODUCTION

Production professional with 10+ years of experience across animation, VFX, film, and international advertising. Specialized in production supervision, scheduling, budgeting, bidding, and pipeline management. Proven ability to lead cross-functional teams, manage complex animation pipelines, and deliver high-quality content for global platforms and major IPs. Strong experience translating creative vision into executable production plans, maintaining schedule, budget, and productivity targets.

PROFESSIONAL EXPERIENCE

Production Supervisor / Line Producer – Le Cube

Madrid, Spain | Dec 2025 – Present

- Leading production of "Dealies", animated series for Netflix.
- Managing production schedule, quotas, budget, and tracking across departments.
- Leading bidding and cost estimation processes aligning scope, resources, and timelines.
- Coordinating animation, VFX, and postproduction teams ensuring delivery milestones.
- Supporting department leads and optimizing production workflows.

Line Producer & VFX Producer – Rohtau (UK) - Freelance

UK / International | 2026

- Led bidding processes and built production budgets for international commercial campaigns.
- Managed cost planning, resource allocation, and schedule feasibility in competitive bidding environments.
- Oversaw VFX and animation pipelines from preproduction through final delivery, ensuring alignment with creative and budget targets.
- Acted as key production liaison between agencies, directors, and internal teams.

Head of Production – Wewotion

Madrid, Spain | 2024 – 2025

- Led multiple productions across fiction and commercial content.
- Oversaw budgeting, bidding, and resource allocation.
- Managed teams, schedules, and delivery requirements.

Production Supervisor – Opposite Visuals
Remote (Argentina / Canada) | 2023 – 2025

- Supervised production and VFX workflows across TV, commercials, and cinematics.
- Managed scheduling, tracking, and delivery coordination across departments.
- Coordinated international teams across multiple time zones.
- Supported bidding and cost breakdown processes for animation and VFX work.

Executive Producer / Director & Postproduction Supervisor – Pragma TV
Buenos Aires, Argentina | 2018 – 2024

- Led production of original content, commercials, and branded projects.
- Developed budgets, bids, and financial strategies for productions and co-productions.
- Directed trailers, short films, and commercial content.
- Supervised postproduction and VFX pipelines for projects including Netflix and Disney+ series.
- Managed vendors, freelancers, and delivery compliance.

Line Producer – Smilehood
Buenos Aires, Argentina | 2016 – 2017

- Managed production of an animated series.
- Coordinated teams, schedules, and localization workflows.

ACADEMIC EXPERIENCE
Production Instructor (Animation Bachelor's Degree) – **U-TAD** | 2025–Present

Project Mentor –**U-TAD** / **Ilion Animation Studios** | 2026

SKILLS
Production Scheduling | Budgeting & Cost Control | Bidding & Cost Estimation | Production Supervision | Animation & VFX Pipelines | Shot Tracking | Cross-Department Coordination | Team Leadership | Vendor Management | Risk Management

TOOLS
Flow Production Tracking | Ftrack | Syncsketch | Movie Magic Budgeting | Excel (Advanced) |Nim | Jira | Trello | Google Workspace | Microsoft Office | Frame.io

LANGUAGES
Spanish (Native) | English (Fluent)