

PRODUCTION VALUE 2021

The European Scheduling & Budgeting Workshop

16 – 24 January 2021, in Retz, Austria

Application deadline: 20 November 2020



Now heading for its 15th edition, **Production Value** is an 8-day residential workshop on scheduling and budgeting European feature films and limited series with budgets ranging from 3 to over 15 million Euro. Working in teams of two, junior line producers and junior assistant directors from all over Europe are assigned real projects in development, as brought to the workshop by their directors and producers. Teams are coached by top-level European line producers and assistant directors. Additional experts in visual effects and post-production are part of the process. Directors and producers of the projects play an important part: they join the workshop towards the end to discuss the various concepts, options and results. The workshop is completed both by plenary sessions dealing with general topics related to line producing and assistant directing, and by case studies by the seniors.

The objectives of **Production Value** are the improvement of best practice in Europe in the fields of assistant directing and line producing, as well as the consolidation of a network of professionals sharing the same values and similar experience. Emphasis is placed on understanding different European working conditions. Production Value is an established initiative within the European film industry that successfully trained 163 juniors and discussed 82 projects so far, out of which 10 films got made. It is the only training programme addressing this segment, and its working process is a unique training experience that you won't forget!

For further information, application and making-of the previous editions, please consult:

→ www.productionvalue.net

Some tutors of former editions

Jose-Luis Escolar
Senior Line Producer (ES)
Daniela Forn Mayor
Senior Assistant Director (ES)
Udo Happel
Senior Line Producer (DE)
Scott Kirby
Senior Assistant Director (DE)
Alberto Mangiante
Senior Assistant Director (IT)
Marco Valerio Pugini
Senior Line Producer (IT)
Stuart Renfrew
Senior Assistant Director (UK)
Michael Schwarz
Senior Line Producer (DE)
Mathias Schwerbrock
Senior Line Producer (DE)
Kaare Storemyr
Senior Line Producer (NO)

Participants

7 junior assistant directors and 7 junior line producers. For details about the level of applicants, consult → www.productionvalue.net
Applications from producers with a feature film or a limited series project to schedule and budget are subject to selection by the head of studies. Please write to studies@productionvalue.net

Date and venue

Saturday 16 to Sunday 24 January 2021, in Retz, Austria

Application deadline

20 November 2020. **Registration form** → www.productionvalue.net
Kindly add a full CV and a motivation letter.
Producers with a feature film or a limited series project to schedule and budget can apply by 20 November 2020 at studies@productionvalue.net

Fee

€800.–, including food and lodging for line producers*
€500.–, including food and lodging for assistant directors*
€300.–, including food and lodging for producers selected with a project.
Travelling costs are **not** included.
Up to four participants from countries with an emerging economy are eligible for a half or full scholarship covering expenses for travel and subsistence, provided that the participants have not already benefited from another scholarship for the same expenses.

Language

English only. Fluent English is a prerequisite for all participants.

Head of Studies

Denis Rabaglia

Proposed by



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