

## JORDI LLORCA LLINARES

*Executive production and line producer for film and television*

Phone: +34 647 583 135  
E-mail: [jordi@nakamurafilms.com](mailto:jordi@nakamurafilms.com)  
Skype: [jhordeum](#)  
DNI: 48.316.670-A  
Address: Séneca, 13 1º 2ª - Barcelona  
Date of birth: February 26, 1977  
Driving license: B since 1995  
A since 1998

| [IMDB](#) 

| [Linkedin](#) 

### Specialties

- | Film financing strategy and development |
- | Negotiation and implementation of national and international co-production structures |
- | Planning and budget control of film productions |
- | Cast and crew selection and management |
- | Labor and mercantile contracts |

### Professional Experience

*Fiction*

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August 2020 - Actuality	LINE PRODUCER ASSISTANT - "Feria" Series - Digital negative (Arri Alexa) Production Company: Filmax   Media: Netflix
September 2017 - May 2019	EXECUTIVE PRODUCER - "The Consequences" Feature Film - Digital Negative (Alexa Mini) Production Company: Sin Rodeos Films (Spain)
September 2017 - March. 2018	EXECUTIVE PRODUCER - "Aço és un destarifo" Weekly Sitcom - 2K Production Company: Nadie es Perfecto P.C.   Media: Àpunt Mèdia



September 2017 - August. 2018 EXECUTIVE PRODUCER - "La forastera"  
 Weekly series - 2K  
 Production Company: Nadie es Perfecto P.C. | Media: Àpunt Mèdia/TV3

January 2017 - January 2019 EXECUTIVE PRODUCER - "Asamblea"  
 Feature Film  
 Production Company: Nakamura Films (Spain)

July - August 2016 UNIT PROD. MANAGER (2nd Un.) - "I love my mom".  
 Feature Film  
 Production Company: COMVESTA (Italy)

February 2015 - April 2015 EXECUTIVE PRODUCER | LINE PRODUCER - "Apolo81"  
 Short Film - Epic  
 Production Company: Nakamura Films. (Valencia)

November 2013 - January 2014 EXECUTIVE PRODUCER | LINE PRODUCER - "Bikini"  
 Short Film - Epic  
 Production Company: Nakamura Films. (Valencia)

April 2013 - July 2013 LINE PRODUCER - "Reset"  
 Feature Film - Red One MX  
 Production Company: Nakamura Films. (Valencia)

December 2012 LOCATION SCOUT - "No escuches a Caín".  
 Feature Film - Preproduction  
 Production Company: Nadie es Perfecto P.C. (Valencia)

May 2012 - June 2012 LOCATION SCOUT - "Walking on sunshine".  
 Feature Film - Preproduction  
 Production Company: Vertigo Films (London)

July 2011 EXECUTIVE PRODUCER | LINE PRODUCER "Desayuno con diadema".  
 Short Film - Canon 5D  
 Production Company: Nakamura Films

April 2011 - July 2011 1st PRODUCTION ASSISTANT - "Como estrellas fugaces"  
 Feature Film - 35 mm  
 Production Company: Heles Film | El gran verde Films

December 2010 - February 2011 ART DEPARTMENT COORDINATOR - "11-11-11".  
 Feature Film - Arri Alexa  
 Production Company: Canónigo Films | Capacity Pictures

August 2010 1st PRODUCTION ASSISTANT (2nd unit) - "We need to talk about Kevin".  
 Feature Film - 35 mm  
 Production Company: Kanzaman

March 2010 - May 2010 ART DEPARTMENT COORDINATOR - "Orson West".  
 Feature Film - 35 mm  
 Production Company: Canónigo Films | Dacsá Produccions

November 2009 - Dec. 2009 PRODUCTION ASSISTANT - "Tarancon".  
 TV Movie - Super 16 mm  
 Production Company: Nadie es Perfecto P.C. | Media: RTVE



August 2009 - November 2009 ART PRODUCTION CORDINATOR - "DiDi Hollywood".  
 Feature Film - 35 mm  
 Production Company: Malvarrosa Media S.L.

July 2009 LOCATION SCOUT - "Tarancon".  
 TV Movie - Super 16 mm  
 Production Company: Nadie es Perfecto P.C. | Media: RTVE

February 2009 LOCATION SCOUT (2nd unit) - "Room in Rome".  
 Feature Film - Red One  
 Production Company: Alicia Produce | Morena Films (Madrid)

December 2008 - May 2009 PRODUCTION DIRECTOR - "Les sabatilles de Laura"  
 Short Film - Digital Negative (RED ONE)  
 Production Company: Terratremol Produccions (Valencia)

July 2008 - September 2008 1st PRODUCTION ASSISTANT (2nd unit) - "Lalola"  
 Daily TV Series - Digital Betacam  
 Production Company: Zebra Producciones (Madrid) | Media: Antena 3

March 2008 - May 2008 PRODUCTION ASSISTANT - "Flor de Mayo"  
 Fiction miniseries - HDCAM  
 Production Company: Candil Films (Valencia) | Media: RTVV

October 2007 - December 2007 PRODUCTION ASSISTANT- "El amanecer de un sueño"  
 Feature Film - 35 mm  
 Production Company: Terra a la vista (Valencia)

September 2006 PRODUCTION ASSISTANT - "Presuntos implicados"  
 TV Movie - HDCAM  
 Production Company: ZIP Films (Barcelona) | Media: TV3 / RTVV

May 2006 - July 2006 1st PRODUCTION ASSISTANT - "Cartas de Sorolla "  
 TV Movie - HDCAM  
 Production Company: De Palacio Films (Valencia) | Media: RTVV

July 2005 - September 2005 PRODUCTION ASSISTANT - "El síndrome de Svensson".  
 Feature Film - HDCAM | 35mm  
 Production Company: Nadie es perfecto (Valencia)

June 2002 PRODUCTION ASSISTANT (2nd unit) - "High speed"  
 Feature Film - HDCAM | 35mm  
 Production Company: Classic Films (Luxembourg)

February 2002 - December 2003 PRODUCER - "No funciona"  
 Short Film - Digital Betacam / 35mm  
 Production Company: SuperCinexin P.C. (Alacant)

February 2002 PRODUCTION ASSISTANT - "Sinfin".  
 Short Film - Digital Betacam / 35mm  
 Production Company: ATP-ATC Producciones (Valencia)  
 Tirant Award for Best Short Film 2001



November 2019 - December 2020	EXECUTIVE PRODUCER - "Here come the sun" Documentary Feature - 2K Production Company: Kaishaku Films (Spain)
September 2019 - August 2020	EXECUTIVE PRODUCER - "La receta del equilibrio" Documentary Feature - 2K Production Company: Nakamura Films (Spain)
October 2019 - September 2020	EXECUTIVE PRODUCER - "El deseado" Documentary Short - 2K Production Company: Kaishaku Films (Spain)
April 2017 - October 2019	EXECUTIVE PRODUCER - "Los que buscamos" Documentary Feature - 2K Production Company: Kaishaku Films (Spain)
January 2017 - April 2019	EXECUTIVE PRODUCER - "Cuineres i cuiners" Documentary series - 2K Production Company: Nakamura Films   Media: Àpunt Mèdia
July 2012 - September 2012	EXECUTIVE PRODUCER / PRODUCTION MANAGER "El hombre que embotelló el sol" Documentary Feature - 2K Production Company: Nakamura Films
July 2012 - September 2012	PRODUCTION MANAGER - "La dama dels escacs". Documentary Feature - HD Production Company: Desmesura Films - Prodigius Cinema
July 2010	PRODUCTION MANAGER - "Conducción eficiente" Micro-documentary series - Red One Production Company: Malvarrosa Media   Client: AVEN
December 2006 - July 2007	PRODUCTION MANAGER - "Els territoris de la ficció". Documentary Series - Digital Betacam Production Company: 2many producers (Valencia)   Media: RTVV
January 2006 - April 2006	1st ASSISTANT PRODUCER - "Histories del cinema" Documentary Series - Digital Betacam Production Company: 2many producers (Valencia)   Media: RTVV Tirant Award for Best Documentary Series 2006



July 2020	ART DEPARTMENT COORDINATOR - "SKY". Service - Alexa   Production Company: TF7
May 2016	ART DEPARTMENT COORDINATOR - "Mobile Strike" Service - Alexa   Production Company: TF7
December 2016 - February 2016	ART DEPARTMENT COORDINATOR - "Nike" Service - Alexa   Production Company: TF7
November 2015	PRODUCTION COORDINATOR - "PEPSI" Service - Alexa   Production Company: TF7
October 2015	PRODUCTION MANAGER - "Intercum" Corporate - DSLR   Production Company: BASIC Agency: AGR   Client: Intercum
May 2015	PRODUCTION MANAGER - "Intercum" Corporate - DSLR   Production Company: BASIC Agency: AGR   Client: Intercum
August 2014	ART DEPARTMENT COORDINATOR - "IBM" Service - Alexa   Production Company: TF7
July 2014	ART DEPARTMENT COORDINATOR - "Audi" Service - Alexa   Production Company: Story
May 2014	ART DEPARTMENT COORDINATOR - "Nissan" Service - Alexa   Production Company: Goodgate
December 2013 - March 2014	ART DEPARTMENT COORDINATOR - "Nike" Service - Alexa   Production Company: TF7
March 2013	PRODUCTION MANAGER - "The energy that moves the world" Corporate - DSLR   Production Company: La Quadra Agency: Germinal   Client: Himoina
February 2013	PRODUCTION MANAGER - "Humans" Viral Internet- DSLR   Production Company: La Quadra Client: Meetzer
November 2012	LOCATION SCOUT - "Sabadell-CAM" Spot - Epic   Production Company: Sr. Lobo Agency: Publips   Client: Sabadell-CAM
August 2012	PRODUCTION MANAGER - "Kiabi Winter" TV Spot - Arri Alexa Epic   Production Company: La Quadra Agency: Publips   Client: Kiabi
January 2012	PRODUCTION MANAGER - "Raining Stones" Videoclip - Red One   Production Company: Beniwood Musician: Shuarma



August 2011 - September 2011 PRODUCTION MANAGER - "Archibald in Valencia"  
 Web series - Canon 5D  
 Production Company: Nakamura Films

April 2011 PRODUCTION MANAGER - "Life essence"  
 Corporate - DSLR | Production Company: La Quadra  
 Agency: Exit | Client: Zumex

March 2011 PRODUCTION ASSISTANT - "The Watchmen of the..."  
 TV Spot - Red One | Production Company: The cannonball Films  
 Agency: Bassat-Ogilvy | Client: Florette

August 2010 - September 2010 PRODUCTION MANAGER - "How we have changed"  
 Spot - Red One  
 Production Company: Malvarrosa Media S.L. | Client: GVA

August 2010 PRODUCTION MANAGER - "The world of the terribly..."  
 Viedoclip - Red One  
 Production Company: Beniwood Producciones

May 2010 PRODUCTION ASSISTANT - "Western"  
 Spot - Super 16mm | Production Company: La Quadra  
 Agency: JWT (Lisbon) | Client: Vodafone Portugal

September 2008 - December 2008 PRODUCTION CONSULTANT  
 National news channel  
 Venezolana de Televisión (Caracas - Venezuela)

June 2008 PRODUCTION ASSISTANT - "Agencia Valenciana Turisme"  
 TV spot - 35 mm  
 Production Company: Malvarrosa Media (Valencia) | Client: Valencian  
 Tourism Agency

November 2006 PRODUCTION ASSISTANT - Aldo Shoes  
 Photographic catalog  
 Production Company: KAMM Production (Madrid) | Client: Aldo Shoes  
 (Canada)

October 2006 - November 2006 PRODUCTION MANAGER - "Fire speaks to the listener"  
 Thematic audiovisual - HDV  
 Production Company: Bohemia (Barcelona) | Client: Provincial  
 Museum of Firefighters (Alacant)

October 2005 - November 2005 1st PRODUCTION ASSISTANT - MAA Alzira  
 Gala presentation of the Museum of Audiovisual Arts  
 Production Company: Original Dream (Valencia) | Client: Alzira City Hall



## Education

1995 · 2000	First cycle Bachelor's Degree in Physics Faculty of Physics - Universitat de València - València
1990 · 1995	BUP - COU I.E.S. "Jorge Juan" - Alacant

## Training courses

2007	Audiovisual production planning AIDO Formación - València (35 hours)
2005	Professional editing and editing (AVID Express DV) Image Workshop - Universitat d'Alacant (60 hours)
2004	International Chair of Film Directing FIA - IVAC - Ciudad de la Luz - Alacant (60 hours)
	Process management IMPIVA - CEEI - Elche (20 hours)
	To know the new ISO 9001:2000 Standard IMPIVA - CEEI - Elche (20 hours)
2000	Betacam SP Operator CAM Cultural Training Center - Alacant (20 hours)
2000	Introduction to film directing L.G. Berlanga" Center - UIMP - Valencia (100 hours)
1999	Audio, video and digital image University of Alacant (40 hours)

## Computer skills

Operating systems	Windows (High)   Mac (High)   Linux (Medium)
Office automation	Office Suite (High)   Open Office Suite (High)
Production	EP Movie Magic Scheduling (High) Take O - PAV (Medium)
Video	Avid Express DV (Medium) Final Cut (Medium)

## Languages

Spanish	Spoken: High   Written: High
English	Spoken: Average   Written: Average
Catalan	Spoken: High   Written: High

