



Obradors Gómez, Ana

Date and place of birth: June 26th 1969.
Madrid

Personal Status: Single, 13 years old
child

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Professional Experience

- **October 2022 – March 2023 CALLE BELEN / CALLE CRUZADA**

Film: **JOURNEY TO BETHLEHEM**

Production Coordinator

- **March 2022 – June 2022 BUENDIA PRODUCCIÓN SL – MOVISTAR**

Series: **LA UNIDAD Temporada 3**

Production Coordinator: working in Soft Pre: technicians contracts; payrolls (including per diems, car matters...); hotels; flights for location matters. employment registrations for hiring and discharging technicians; hiring/handling insurance issues; invoice checking. We use Willco and other company specific apps.

- **July 2021 – 31 December 2021 MADMEX SERIES SL – NETFLIX ORIGINAL**

Series: **SAGRADA FAMILIA Director: Manolo Cano**

Production Coordinator: I was in charge of technicians contracts; payrolls; hotels; flights. employment registrations for hiring and discharging both actors and technicians; hiring/handling insurance issues; invoice checking; travel to Melilla (hotels, shipping and flights); wrap documents for Netflix. We used DPO, Willco and Prodicle apps. I sent the little info ICAA needed from a Netflix Original through the Ministry website.

- **October 2020 – July 2021 Elcano Media AIE**

Film: **BOUNDLESS / SIN LÍMITES Director: Simon West**

Production Coordinator: I've been in charge of all contracts and agreements for both technicians and actors, transportations, hotels, flights, customs, payrolls, employment registrations for hiring and discharging both actors and technicians, hiring/handling insurance issues and invoice checking. Shooting took place in Dominican

Republic and Spain. I was the contact person with UK coproducers as well as with every English speaking company we had to deal with. I was the one sending all the info for ICAAs subsidy through Ministry website.

- **September 2020** **MONOFILMS SL**
INTERRAIL / DESCARRILADOS

I was asked to make the budget and to gather all the papers and necessary documents to apply for ICAAs subsidy and send it through Ministry's website. We obtained the 100% of the grant.

- **November 2019- August 2020** **Blackbeach Film AIE / Lazona Producciones**

Film: **BLACK BEACH**

Postproduction coordinator: contribution of documentation in the ICAA for certificates application (nationality, qualification, delivery of film archives...), Canarian certification application. Assistance in post-production (Elamedia) and sound in relation to dubbing (La Bocina). Assistance to marketing needs. Festivals appliance.

- **September 2019** **DLO Producciones**

TV series: **DIME QUIÉN SOY**

Location Assistant in charge of the locations in Alcoy (Spanish city in Alicante)

- **January 2019-July 2019** **Blackbeach Film AIE / Lazona Producciones**

Film: **BLACK BEACH**

Production Coordinator the film was shot in Ghana, Belgium, Canary Islands and Madrid, I was in charge of all contracts and agreements for both technicians and actors, transportations, hotels, flights, customs, payrolls, employment registrations for hiring and discharging both actors and technicians, hiring/handling insurance issues and invoice checking. I was in charge of all communications with/to ICAA.

- **May 2018-July 2018** **DLO Producciones**

Film: **LOS JAPÓN**

Production Assistant The film was shot in Sevilla, Pamplona,

Canary Islands and Madrid. I was in charge of transports and other rentals.

- **July 2016-May 2018** **Escobar Films AIE**

Film: **LOVING PABLO**

Production Coordinator I was in charge of all contracts and agreements for both technicians and actors, Spanish (ICAA) and European Subsidies/Grants, flights, transports.

- **January 2015-May 2015** **Monofilms SL**

Film: **ORBITA 9**

Production Assistant All kind of productions tasks

- **June 2012-nowadays** **Shop Cart SL**

I patented my own product in Spain through/in OEPM

- **January-March 2012** **Monofilms (productora de TV)**

Production Assistant TV program Surf Cracks

- **May 2003-December 2011** **Asociación Tambor de Hojalata**

General Coordinator FICI (Festival Internacional de Cine para la Infancia y la Juventud) I was in charge of all the festival, looking for the films, selecting them, programming, inviting directors and actors, hotels, flights, cinemas for screenings, budgeting, catalogue editing, media relations, Governmental grants/subsidies **ICAA**, invoice checking...

- **2003** **AD Criteria (Advertising Company)**

Line Producer

- **2002** **TPI (Technological company)**

Line Producer

- **2001- 2002 ROYPASA (Advertising Company)**

Assistant Director

- **1992- 2001 Production Manager**

- Corporate video: Azúcar Production Company : Así mil años
- Gótica Production Company: Morena Films
- Häagen Dazs Production Company: Group Films Link. S.A.
- Clinique Production Company: Got Film ?
- Mc Donalds´s Production Company: Got Film ?
- Acercate al Banco Internal Video for BBV . Production Company
RPG

Production Assistant

- Aló Production Company: Propaganda Producciones
- Via Digital Production Company: Propaganda Producciones
- La Estrella Eres Tú? Production Company: Audiovisuales Neblí.
Spots for Telemadrid

CINEMA

"EXTASIS" Director: **Mariano Barroso** as runner.

"TAXI" Director: **Carlos Saura** as runner

"Las Huellas Borradas" Director: **Enrique de Gabriel** as production
assistant

"Rewind" Director: **Nicolás Muñoz** as production assistant

"Water Easy Reach" as 2nd AD

"Justino un asesino de la tercera edad" Directed by: **La Cuadrilla** as
Production Secretary

"La Increíble Historia de Diego Marín" as Prop woman

Different short movies as Production Manager

Studies

1987-1992 Universidad Complutense de Madrid. Imagen y Sonido

1987-1992 Various photography and script studies

1983-1987 COLEGIO ESTUDIO High School

1972-1983

SAINT ANNE'S SCHOOL elementary school